

Born in Gainesville, Florida, Phil Eschbach is a sixth generation Floridian. A graduate of the University of the South, Eschbach has been a Winter Park resident for more than 30 years.

A commercial photographer by profession, he specializes in architecture and travel. He has maintained his studio, [Eschbach Photography](#), in Winter Park for several years.

Past exhibits featuring his photography have appeared throughout Central Florida, including Orlando City Hall, the National Bank of Commerce, and at the Winter Park Public Library. His exhibit *Two Thousand Years of Architecture* was displayed in the WPPL in January 2000.

In March 2001, along with Chip Weston, he designed the 42nd Annual [Winter Park Sidewalk Art Festival](#) poster. The poster is a nostalgic mixed media and electronic image of a photograph that Phil took of the Colony Theater that is entitled *Park Avenue's Last Picture Show*.

Recently, the newest *Art in Chambers* exhibition in the Commission Chambers at City Hall featured Eschbach's work. The exhibition remains on display through April 2009. The exhibition in the chambers includes stunning images taken in Turkey, Jordan and Jerusalem.

His photos have appeared in many publications, including several architectural magazines: *Florida Architecture*, *Architectural Review*, *Florida Architect*, *Florida Builder*, *Florida Home Builder*, *Florida Construction Review*, *Qualified Remodeler*, *Professional Builder*, and many more.